



Due: Friday 5th April



NAENAE COLLEGE

Visual Art Department Report 2023/2024

Section One- Executive Summary

Department Vision and Goals for 2024 as related to the Strategic Goals

- Higher retention of senior Maori and Pasifika students across the board of Painting, Design and Photography.
- More student voice and feedback during the middle and end of the year of each senior course. (Student surveys).
- The Art department has aspirations and has expressed interest in creating murals for bare walls around the kura.
- Continue to teach our Art Dictionary to improve and enhance Art Literacy.
- We would like to host a portfolio night to invite families and work collaboratively with Music and Foods to put on an event. Invite the Board, SLT and the Community to view the students' work.

Highlight and concerns for the 2023 academic year

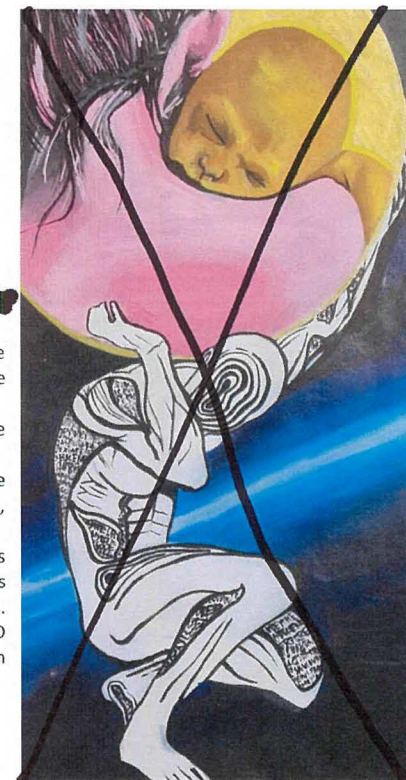
- [REDACTED]
- [REDACTED]
- Having the AT7 Computer [REDACTED] upgraded in Term 4 of 2023. No classes in 2024 are able to book the computers. For the longevity and safe keeping and manaaki of this room we need to make sure this room is taken off the booking system. As we have already seen a number of classes use this room and leave rubbish behind as well as unplugging cables and cords, which is frustrating to have to reset the computers for our classes.
- For our Senior Design students we have concerns that students have limited access to Photoshop at home. We could support this by having mobile Photoshop licences for our senior design students.
- What we are finding is that by having half year Junior Art programmes, students who take Art in the 1st half of the year are at a disadvantage because they then miss out on doing any Art for the rest of the year and have the holidays where they are most unlikely to do any art as well. On the flipside, students taking up Art in the 2nd Half have a shorter run in Art with EOTC and a short school calendar to contend with.
- [REDACTED] Students can no longer take both Art and Design subjects as the **NEW** Level 1 Visual Art standards are assessed against the same standard resulting in a clash. (Processes need to be put in place to avoid this situation e.g LAR teachers & Whanau Heads to be informed not to place students in both subjects and check students timetable that it is not clashed. HOD needs to check both Level 1 Art and Design rolls and remove any students that are doubled up at the end of 2023 course selection. In 2024, HOD needs to keep checking both Art and Design rolls that no students have appeared and fallen through the cracks. Final checks need to be followed in the first weeks of Term 1.

Staffing

- Class sizes have Increased in 2024 with 2 x Art100 and 2 x DEP200/300 classes running. We originally had 3 x Year 10 Art classes running in 2023. Both Year 10 Art classes this year are maxed at 29 students. [REDACTED]
- Hiring an additional Art Teacher even if they are Part-Time. Having 1 Dedicated staff member to the Junior Programmes and curriculum development to allow for more numbers and options in the senior Painting, Photography and Design classes.

Te Whanau Tahi- An explanation of how you show/live our special character in the Art Department

- We demonstrate Te Whanau Tahi values in our Department everyday, by having an open-door policy allowing students to have both a safe and creative space to be expressive or to chill out, but overall be themselves. We allow them creative freedom and not deliver cookie cutter, paint by numbers programmes which you can clearly see in their work especially at senior level. At Junior level we undertake class skills and development schemes, but the focus is around building capacity to cope with senior level Art.
- Our firm, fair but relaxed approach to teaching allows us to build positive relationships with our students.
- Having Mihi/Welcoming chats and Poroporoaki during the start and end of our lessons through our pack in and pack up routines. [REDACTED]



Section Two - Results Analysis for Years 11 - 13

2023 Senior Art Classes	Overall Outcomes	Areas of Improvement/Recommendations	Graph/Data	Improvements made for 2024 Literacy/Numeracy																																																																																																										
<p>ART200/300 Visual Arts and Painting Level 2-12 Students Level 3-12 Students Level 4-12 Students Level 5-12 Students Level 6-12 Students Level 7-12 Students Level 8-12 Students Level 9-12 Students Level 10-12 Students Level 11-12 Students Level 12-12 Students</p>	<ul style="list-style-type: none">- Being able to monitor and support each student to help formulate, communicate and execute their plans.- Seeing and knowing that our programs allow for creative freedom.	<ul style="list-style-type: none">- Remain firm to deadlines and hand in dates for assessments. This will help alleviate deadline pressures for their end of the external portfolios.- Maybe to action their compositions and visual plans earlier to get them on to their portfolio paintings and series of works earlier.	<p>Year 13 Painting.</p> <table><thead><tr><th></th><th>Number Students</th><th>Number Results</th><th>Credits Achieved</th><th>Credits Merit</th><th>Credits Excellence</th><th>Total Credits</th><th>Possible Credits</th><th>Percentage Earned / Attempted</th><th>Average Credits / Student</th></tr></thead><tbody><tr><td>1</td><td>2</td><td>8</td><td></td><td></td><td>44</td><td>64</td><td>44</td><td>100.0</td><td>22.0</td></tr><tr><td>1</td><td>3</td><td></td><td></td><td></td><td>22</td><td>22</td><td>22</td><td>100.0</td><td>22.0</td></tr><tr><td>1</td><td>3</td><td></td><td></td><td></td><td>22</td><td>22</td><td>22</td><td>100.0</td><td>22.0</td></tr><tr><td>1</td><td>3</td><td></td><td></td><td></td><td>22</td><td>22</td><td>22</td><td>100.0</td><td>22.0</td></tr><tr><td>1</td><td>3</td><td></td><td></td><td></td><td>22</td><td>22</td><td>22</td><td>100.0</td><td>22.0</td></tr></tbody></table>		Number Students	Number Results	Credits Achieved	Credits Merit	Credits Excellence	Total Credits	Possible Credits	Percentage Earned / Attempted	Average Credits / Student	1	2	8			44	64	44	100.0	22.0	1	3				22	22	22	100.0	22.0	1	3				22	22	22	100.0	22.0	1	3				22	22	22	100.0	22.0	1	3				22	22	22	100.0	22.0	<ul style="list-style-type: none">- Students need to know art technical terms if they wish to cope with the structure of the year and how and where they wish or want their work to go, grow and develop.- Art terminology Document uploaded to google classrooms.																																														
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Section Three - Analysis of Year 9 to 10 Courses

2023 Art Classes	Overall Outcomes	Areas of Improvement/Recommendations	Improvements made for 2024 Literacy/Numeracy
Year 9 Visual Art	<ul style="list-style-type: none"> - This class had a wide/diverse range of students and varying levels of ability. - Although the programme did not allow for much creative freedom as the year 9 programme does, majority of the students opted into the programme and found that although the schemes of works were not the most fun, they saw the benefit in developing their technical skills. - Students engaged demonstrated good control of media and executed compositional skills and balance relatively well. - The Skateboard Graffiti unit is always a fan fav, and is really the only time students get creative freedom in this class. So seeing their personalities in their mahi really shows through in these pieces. 	<ul style="list-style-type: none"> - [REDACTED] the fact that these students only have 2 Terms to learn everything they need to be able to develop enough technical skills to cope with the demands of Level 1. - I have always advocated to have a full year Art Year 10 Programme so that students can spend the time really advancing and developing their skills. I feel it would be beneficial to be able to have a full year 10 as another option? - Getting another Art teacher in whose sole focus is Developing the Junior Art Curriculum. 	<ul style="list-style-type: none"> - Students need to know art technical terms if they wish to cope with NCEA Visual Art. They need this to be able to understand [REDACTED] to know what is required of them in each task, achievement standard and assessment criteria. - Words like Balance, Composition, Contrast and Context all have different meanings in different subjects so being able to understand what these words mean in a Visual Art context will help them to navigate each task. - Art terminology Document uploaded to Google Classrooms.
Year 10 Design and Photography	<ul style="list-style-type: none"> - Overall positive atmosphere. Student choice of what they would like to photograph or create for their design work. 2 x Half year classes running with max numbers. 24 students. 	<ul style="list-style-type: none"> - Made Photography Lanyards. This made it easier to manage with students going outside to take photos instead of chewing up time to write notes. - The Photography [REDACTED] Make units of work into a Slideshow template for students to work on. - Write up Assessment Criteria for Photography. - The AT7 side room needs to be tidied up and more presentable. 	<ul style="list-style-type: none"> - Art Vocabulary Journals, annotations and Evaluations recorded for every project.
Year 10 Sculpture	<ul style="list-style-type: none"> - This course enabled students to come out of their comfort zone and experiment with a variety of different materials. - Group and individual projects worked well. - Te Whanau Tahi values exemplified in the classroom. - Students voted on two units of work. They were interested in Character Design and Prop Making. 	<ul style="list-style-type: none"> - [REDACTED] sculpture materials for students. 2024 Sculpture numbers have increased to 21 students. - More cupboard space is needed for Art materials and Sculpture storage space. - Materials need to be in trays and locked up at the end of the lesson. 	<ul style="list-style-type: none"> - Sculpture Glossary record in workbooks, reflections and notes evaluating their design. - Measurements of Sculpture, mass, materials etc
Year 11 Art	<ul style="list-style-type: none"> - This course allowed students to investigate their whakapapa, identity through Tapa. - Students were interested in Drawing and Sculpture so I came up with new units of work. 	<ul style="list-style-type: none"> - [REDACTED] I find I do not get around to see everyone or is chaotic when working on projects. More manageable class sizes would be better. 	<ul style="list-style-type: none"> - Flying n 5s were used to include numeracy with Math Word problems relevant to an Art context. [REDACTED] then the students got [REDACTED] - [REDACTED] need to see HOF Math for more engaging Maths exercises. - Student workbooks contained an Art Dictionary of art vocabulary words to familiarise with and refer back to. They should be able to understand and apply to their own work practically.

Section Four - Where to from here? Department goals and Student Achievement Targets for 2024

2024 Art Department Goal	School Strategic Goal this links to	Specific Strategies to achieve the goal	Who is responsible	Time Frame for completion
<ul style="list-style-type: none"> Higher retention of Maori and Pasifika students. Continue to write, reflect and develop our curriculum or learning programmes and how they are delivered. Keep up to date with curriculum updates and regional WATA happenings. Engage in the creation and implementation of Murals that represent and reflect each department and Te Whanau Tahī, around the school. Host a portfolio night to invite students and their families to celebrate their achievement and success. 	<ul style="list-style-type: none"> Our schemes of work allow, encourage and emphasise students to research and explore who they are culturally. - Goal 1. Inviting local indigenous Artists to collaborate and work alongside our Tauira to inspire and empower them to unlock their creative beast! Inviting families, the board and staff and having a platform/event to host our community has the potential to open up opportunities for our students outside of school/classroom - Goal 3. 	<ul style="list-style-type: none"> Student voice and feedback post completion of each unit to make sure the work allows them to grow. Engage in online forums and attend WATA meetings to keep up to date with changes/amendments to current exemplars. A [REDACTED] about creating the murals. Engage in dialogue with staff and students to create a brief for each mural so the design specifications are met. Work collaboratively with Music and Food to organise the event. Plan a date, musical items (Jazz), catering, design promotional material to advertise the event on social media, school newsletters etc 	<ul style="list-style-type: none"> [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] 	<ul style="list-style-type: none"> Ongoing Ongoing Ongoing Two Terms 1 night

Mana Tangata Strands:

- 3.1 The curriculum will be designed to maximise engagement and provide successful pathways for all students. This includes Maori being able to achieve success as Maori.
- 3.2 Literacy and Numeracy skills will be strengthened across the curriculum in the junior school.
- 3.4 Akonga NCEA achievement at graduation will match national norms. At risk groups will be targeted for intervention support programmes.
- 3.6 Excellence will be promoted and celebrated at every level in the school.